

## St Edmund's Catholic Primary School Curriculum Map SUMMARY 2023/24

'Learn, Love and Live with the Lord'



	Subjects	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
	English	The Enormous Turnip Cumulative tales Where the Wild are Adjectives and adventure strories	Meerkat Mail – setting Sound Collector - poetry	Stone Age Boy How to Wash a Woolly Mammoth Butser recount and explanation MR: Giraffe, Pelly and Me	Greek Myths – Theseus and Minotaur/Pandora's Box Reverse Poems – Echo&Echo The Story of the Olympics MR: Ice Palace	Farther – picture book Poetry – WWI MR:Kensuke's Kingdom	The Kraken - poetry Street Child MR: Stormbreaker
	Maths	Number: Place Value within 10, Addition and subtraction with 10	Number: place value, Addition and Subtraction	Number: place value, Addition and Subtraction	Number: place value, Addition and Subtraction	Number: place value, Addition and Subtraction Statistics	Number: place value, Addition and Subtraction, multiplication and division
Autumn Term 1	Science	Seasonal Changes: observe changes across the year. Observe and describe weather and how day length varies: Autumn Our bodies – animals including humans	Materials: Identify and compare suitability of everyday materials Describe changes to solid object Perform simple comparative tests Identify, group and classify Plants and living things	Light -recognise that they need light in order to see things and that dark is the absence of light - seed dispersal - plants - find patterns in the way that the size of shadows change. -reflection – how to keep eyes safe	Digestive System Construct and interpret food chains Identify and classify teeth in humans and their simple functions Describe the simple functions of the basic parts of the digestive system in humans Living Things and their habitats – observation of local habitat	Living things and Habitats Describe the different life cycles Reproduction in some plants and animals Describe changes as humans develop to old age	Electricity Comparing and give reasons for how components make a difference Use recognised symbols when drawing a circuit(buzzers, etc)
	RE	CREATION AND CONVENANT	BEGINNINGS God is present in every beginning Judaism Shabbat	HOMES God's vision for every family Judaism Synagogue	PEOPLE The family of God in Scripture Judaism Torah	OURSELVES Created in the image and likeness of God Judaism Passover	CREATION AND CONVENANT
	RSE Life Space – SCARF Coram life in all classes	Me, My Body, My Health That their bodies are good and made by God	Me, My Body, My Health What constitutes a healthy lifestyle	Me, My Body, My Health How to maintain personal hygiene?	Me, My Body, My Health That puberty is part of God's plan for our bodies	Me, My Body, My Health The importance of respecting their body.	Me, My Body, My Health How to make good choices that have an impact on their health: rest and sleep, exercise, personal hygiene, avoiding the overuse of electronic entertainment

PSHE	Relationships Ourselves and others, similarities and differences	Relationships Friendship, feeling lonely, managing arguments	Relationships Friendship, making positive friendships, managing loneliness, dealing with arguments	Health and Wellbeing Self-esteem, self-worth, personal qualities, goal setting, managing set backs	Health and Wellbeing Identity, personal attributes and qualities, similarities and differences, individuality and stereotypes	Health and Wellbeing Looking after ourselves, growing up, becoming independent, taking more responsibility
History Black History Month	Castles, Kings and Queens Comparing new and old objects within living memory Learn about changes within living memory. Where appropriate, these should be used to reveal aspects of change in national life Learn about significant historical events, people and places in their own locality	Great Fire of London Introducing sources Learn about the lives of significant individuals and compare them. Show an awareness of the past and use common phrases. Mary Seacole Record what I have learnt by drawing and writing.	Scavengers and Settlers: - changes in life in Britain from early stone age Neolithic hunter-gatherers and early farmers - historical vocabulary and sequence on timeline -Look at artefacts to find out about past live Alex Scott/Cheddar Man	Ancient Greece Understanding the Greek period on a timeline Location of Greece on a map Understand how the Ancient Greeks influenced modern life through the Olympics Rosa Parks	Non-European Society - Make comparisons between aspects of periods of history and the present day. Mayans -use dates to order and place events on a timeline. Local History Study - Evaluate the usefulness of a variety of sources.	The Victorians, Local History Study - Guildford Spike Develop an understanding of a workhouse Compare and contrast to our lives today Harriet Tubman
Geography			Develop an awareness of how places relate to each other -ldentify physical/human features of a locality	Use of maps, atlases and globes to locate countries and describe features studied – linked to History		
Art/DT	Cross Curricular link to science -use of variety of drawing materials -use of lines to show texture, form, surfaces -learn differences and similarities between media -begin to learn meanings of the words colour, line, tone, shape, texture, pattern and begin using -study variety of works from different times and cultures, how/why made	-ldentify and draw detail, texture, pattern, shape -study works of art/craft/design from variety of times/cultures, how/when made	Art Maria Martinez- Explore pattern and shape -make copies and be inspired by works from history, what looked like in past, Jean-Michel Basquiat -cave paintings with charcoal -work in range of media for woolly mammoths, -Discuss How? What? Why? Who? artists <b>DT</b> Jewish Ragelach Measure, mark, cut safely recycled mammoth	Pop Art Experiment with colour, line to create mood/feelings Use line with greater confidence to highlight form and shape	William Hogarth shading. Use line, tone and shading to represent things seen, remembered or imagined in three dimensions	William Morris pattern/texture content and process Block printing Harriet Tubman -Freedom quilts
Computing	Computing Systems and Networks – technology around us	Computing Systems and Networks – IT around us	Computing Systems and Networks – connecting computers	Computing Systems and Networks – the internet Use of the internet	Computing Systems and Networks Systems and searching	Computing Systems and Networks

		Developing mouse and computer skills		What does a network look like?	Switches and routers	How a search engine works	Communication and collaboration
	PE	Fundamentals Gymnastics	Fundamentals Gymnastics	Tag Rugby Netball	Football Netball	Hockey Gymnastics	Hockey Gymnastics
	Music	Charanga Model Music Curriculum V2 Xylophones	Recorder Charanga Model Music Curriculum V2	Charanga Glockenspiel Charanga Model Music Curriculum V2 Choral singing	Charanga Glockenspiel Music Book 2 Charanga Model Music Curriculum V2 Choral singing	Charanga Recorder Charanga Model Music Curriculum V2	Charanga Recorder Charanga Model Music Curriculum V2
	MfL			GREETINGS / I Saluti	La Conversazione/ Everyday Conversation Revision from Ist year	La Conversazione/ Everyday Conversation Revision from Ist year	German/ Everyday Conversation Revision
	English	We are the Water protectors – character description The Most Important Animal of All Firework poetry	Meerkat Mail non-chronological reports Instructions	Kassim and the greedy mammoth Mr Big WW1 letters from the frontline MR: The Owl who was afraid of the Dark	Remembrance Poetry The Curse of Cogston House Biography MR: The Firework Maker's Daughter	The Lighthouse Beetle Boy -descriptions Persuasive advertising Poetry – Christmas MR: The Girl of Ink and Stars	Street Child The Last Poet - Remembrance MR: Journey to the River Sea
	Maths	Geometry: shape Number: place value within 20 Ordering times of day.	Shape Addition/subtraction	Number: multiplication and division	Measurement: length and perimeter Number: multiplication and division	Number: multiplication and division Measurement: perimeter and area	Number: fractions Shape – 2D and 3D shapes Geometry: position and direction
Autumn Term 2	Science	Materials: distinguish between, identify and name materials Describe properties compare and group Seasonal changes - winter	Materials: Identify and compare suitability Describe changes to solid object Gather and record data to help answering questions including from secondary sources of information	Forces and Magnets	Electricity Identify appliance that use electricity Construct and name parts of simple circuits Recognise that a switch opens and closes a circuit and know the difference between a conductor and an insulator	Forces Recognise mechanisms (lever, pulley) to give smaller force a greater effect Unsupported objects fall because of the force of gravity. Effects of air/water resistance and friction.	Animals including humans Circulatory System Diet and exercise, drugs and alcohol Transportation of nutrients
	RE	PROPHECY AND PROMISE	SIGNS AND SYMBOLS Signs and symbols in Baptism PREPARATIONS Advent: preparing to celebrate Christmas	PROMISES Promises made at Baptism VISITORS Waiting for the coming of Jesus	CALLED Confirmation: a call to witness GIFT God's gift of love and friendship in Jesus	LIFE CHOICES Marriage, commitment and service HOPE Advent: waiting in the joyful hope for Jesus, the promised one	PROPHECY AND PROMISE

RSE	Emotional Well-being That we all have different way to share our thoughts A language to describe our feelings In a simple way that feelings and actions are two different things, and that our good actions can 'form' our feelings and our character	Emotional Well-being Simple strategies for managing feelings and for good behaviour That choices have consequences; that when we make mistakes we are called to receive forgiveness and to forgive others when they do	Emotional Well-being That emotions change as they grow up (including hormonal effects) A deeper understanding of the range and intensity of their feelings; that 'feelings' alone are not good guides for action That positive actions help emotional well-being (beauty, art, etc. lift the spirit)	Emotional Well-being That talking to trusted people That images in the media do not always react reality and can affect how people feel about themselves That some behaviour is wrong, unacceptable, unhealthy and risky That thankfulness builds resilience against feelings of envy, inadequacy and insecurity, and against pressure from peers and the media	Emotional Well-being That images in the media do not always recreate reality and can affect how people feel about themselves That thankfulness builds resilience against feelings of envy, inadequacy, etc. and against pressure from peers or media	Emotional Well-being That some behaviour is wrong, unacceptable, unhealthy or risky That emotions change as they grow up (including hormonal effects) The difference between harmful and harmless videos and images
PSHE	Relationships Ourselves and others, people who care for us, groups we belong to, families	Relationships Behaviour, bullying, words and actions, respect others	Health and Wellbeing Looking after ourselves, growing up, becoming independent, taking more responsibilty	Health and Wellbeing Keeping safe at home and school, our bodies, hygiene, medicines and household products	Living in the wider world Health and Wellbeing Growing	Health and Wellbeing Looking after ourselves, growing up, becoming independent, taking more responsibility
History Remembrance Day			Scavengers and Settlers: Bronze Age/Iron age Study continued - Use increasing range of common words and phrases relating to the passing of time Iron Age.	Study of ancient Greece To develop factual knowledge about the life of Alexander the Great. To develop skills in chronology. To understand that people in the past saw the physical world differently.		The Victorians, Local History Study - Guildford Spike Develop an understanding of a workhouse Compare and contrast to our lives today Remembrance
Geography	Make simple maps Understand how places are linked	Name and locate characteristics in the main four countries of the capital cities.	Skarae Bray-Stone age village -recognise there are similarities and differences between places		Map work World and UK Country shapes, reading and interpreting maps. OS maps and compass points, grid references, keys etc UK – cities, counties, countries and compare to European cities.	Locational knowledge- map work (local) Naming and locating counties and cities of UK Topographical features Ordnance survey – features on a map and OS map symbols
Art/DT	Matisse -use range of brushes and tools -use colour to express thoughts/feelings -use collage to suit ideas and purpose	Printing with variety of objects DT/Food – food fruit kebab	Art David Hockney landscapes - use of perspective, depth complimentary colours, tone, hot, warm cold -complex pattern and texture	Sir Edwin Lutyens-architect -Background? Who? Where? Why? 3D sculpture -finish of work to high standard record world around	Rene Magritte – ordinary and the unusual (surrealism) -draw for range of purposes -appreciate/admire artists drawings to then influence own style	Kathe Kollwitz Develop line drawing and problem solving in art. Use of line, pattern and texture linked to WWI and representation in art. -importance/variety styles of drawing and painting

		-begin to learn		Dat so La Lee:		-produce digital art	
		meanings of the words colour, line, tone, shape, texture, pattern and begin using		Paper, wool weaving, 3D DT Make Cheesy stone age rocks		-evaluate	Victorian crafts
	Computing	Digital Painting Using a program to paint Photography using LearnPads	Digital Photography Lighting and effect	Stop frame animations Making a moving picture	Creating media – audio Production Recording and editing sounds	Creating media – video production Using webcam Editing	Creating media – web page creation HTML Introduction to spreadsheets
	PE	Invasion Fitness	Invasion Fitness		Gymnastics Tag Rugby	Netball Basketball	Netball Basketball
	Music	Charanga Model Music Curriculum V2	Recorder Charanga Model Music Curriculum V2	Charanga Model Music Curriculum V2 Choral Singing	Charanga Glockenspiel Music Book 2 Charanga Model Music Curriculum V2 Choral singing	Charanga Recorder Charanga Model Music Curriculum V2	Charanga Recorder Charanga Model Music Curriculum V2
	MfL			FOOD/SHOPPING/Fare la Spesa CHRISTMAS/ II Natale	PARTS OF THE BODY – II Corpo/CHRISTMAS – II Natale	PARTS OF THE BODY – II Corpo/CHRISTMAS – II Natale	German/ Everyday Conversation Revision/Colours
	Subjects	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
	English	Making banana bread – instructions Oi Frog – rhyming poetry	The Tunnel Narrative/portal/magical theme MR The Owl who was afraid of the Dark	Information leaflets Funny bones – playscript Earthquakes Volcano text Personification poetry MR Egyptian Treaures	Balit recount Thieves of Ostia Narrative with an alternate ending MR: Escape from Pompeii	The Beauty of life Wolf Brother – settings Hatchet - characterisation Information texts Poetry – space MR: Zlata's Diary	WarHorse Understanding and writing in a range of genres MR: The Highwayman – poetry
	Maths	Number Addition and subtraction within 20, place value within 50	Number: multiplication and division Money	Number: multiplication and division Measurement: money	Number: multiplication and division Measurement: Area	Number: multiplication and division Number Fractions	Number: decimals, ratio and percentages
	Science	Animals including humans Plants: identify and name common plants and trees Describe basic structure of plants and trees	Living things and their habitats: Identify and name a variety of plants and animals in their habitats, including micro-habitats Describe how animals obtain their food from plants and other animals, using the idea of a simple	Rocks and fossils -compare and group together different kinds of rocks on the basis of their appearance and simple physical properties -recognise that soils are made from rocks and organic matter	States of Matter How we compare and group materials and describe properties and characteristics of materials	Space Describe movement of Earth and other planets relative to the Sun and Moon Day and night Describe movement of Earth and other planets relative to the Sun. Describe movement of the Moon relative to Earth.	Evolution and Inheritance Recognise that living things change over time Fossils Variation and adaption
Spring 1			food chain and identify and name different sources of food				

		THANKSGIVING Mass, a special time to thank God	LISTENING & SHARING Jesus gives himself to us	ministries in the parish GIVING & RECEIVING Living in communion	MEMORIAL SACRIFICE Eucharist as the living memorial of Christ's sacrifice	
RSE	Life Cycles Typically naming baby, child, teenager, adult, old age adult	Life Cycles Typically naming baby, child, teenager, adult, old age adult	Life Cycles Understand explain that we are handmade by God with the help of their parents How a baby grows and develops	Life Cycles Scientific understanding of their uniqueness from the moment of conception	Life Cycles How conception and life in the womb fits into the cycle of life	Life Cycles About the nature and role of menstruation in the fertility cycle and that fertility is involved in the start of life Managing the hormonal changes in their bodies
PSHE	Health and Wellbeing Being healthy; hygiene; medicines; people who help us with health	Living in the wider world People and jobs; money; role of the internet	Relationships Families; family life; caring for each other	Health and Wellbeing Feelings and emotions; expression of feelings; behaviour	Health and Wellbeing Basic first aid, accidents, dealing with emergencies	Living in the wider world Careers, aspirations, role models, the future
History	Comparing new and old objects within living memory Learn about changes within living memory Reveal aspects of change of national life Learn about significant historical events. People and places in their country	Use a wide vocabulary of historical terms Changes in living memory. Identify similarities and differences between different periods of time. Transport over time		Roman Empire and their impact on Britain To place the Roman invaders on a timeline. What happens in an invasion and why do people invade? To understand why the Roman army was so powerful.	Anglo Saxons and Vikings	World War 1 How did WW1 start, maps, trenches and use of primary and secondary sources?
Geography	Hot and Cold Countries Ask simple geographical questions. Describe seasonal weather changes. Name, describe and compare places I know.	Map work- classroom and school Aerial photos and plan perspectives to map localities. Human and Physical features – look at holiday destinations Simple fieldwork to study geography of the school.	Active Planet Why a volcano may have affected the crops/drought in ancient Egypt Volcanoes, earthquakes -ask and respond to geographical questions -Analysis evidence and draw conclusions by comparing photos, temperature Understanding that people have different views and opinions			
Art and D/T	Marta Minujin- Argentinian Street Artist Experiment with different materials to design and make	-improve drawing techniques and style through observations – Betye Saar	Katsushikai, Hokusai – - study technique of artists Collagraphy printing The Great Wave, -experiment with overlapping and layering	DT Textiles – mosaics(Romans) Electrical systems – switches(Computing) Art	Van Gogh – Starry Night- Experiment with using layers and overlays to create new colours/textures. Perspective -	Lowry -use of paint/tone to show 3 form. Depth, distance -mix colours to show feeling: -What social/historical factor affect the artist work

		products in two and three dimensions. Use Art Journals to practice and try out ideas -use collage to suit ideas and purpose Great fire of London -study variety of works from different times and cultures, how/why made -share ideas linked to theme/topic		DT volcanic/wheat, cous cous block printing	Ancient Roman frescos Still life Experiment with mark making Hard/soft media	Mix colours to express mood, divide foreground from background or demonstrate tones.	
	Computing	Moving a robot Directions – forwards and backwards	Programming Robot/algorithms Giving and making instructions	Programming sequencing Sounds Programming Sprites	Programming repetition in shapes Repeats and creating loops	Programming selection in physical computing	3D and 2D design Using photoshop editing
	PE	Ball Skills Dance	Ball Skills Dance	Dodgeball Dance	Dodgeball Ball Skills	Tag Rugby Dance	Tag Rugby Dance
	Music	Charanga Model Music Curriculum V2	Recorder Charanga Model Music Curriculum V2	Charanga Glockenspiel Charanga Model Music Curriculum V2 Choral singing	Charanga Glockenspiel Music Book 2 Charanga Model Music Curriculum V2 Choral singing	Charanga Recorder Charanga Model Music Curriculum V2	Charanga Model Music Curriculum V2
	MfL			TIME /II Tempo Days/Months/Seasons/Gior ni/mesi/stagioni	COMMON VERBS/HOBBIES I verbi /I Passatempi	COMMON VERBS/HOBBIES I verbi /I Passatempi	Mi presento
	English	The Ant and the Grasshopper fables Chocolate cake by Michael Rosen Descriptive poems	Gorilla – descriptive writing Openings/endings MR The Magic Finger	The Little Hippo – Geraldine Eishner MR:The Sheep Pig	Please Mrs Butler First News MR: Thieves of Ostia	The giants necklace Reciting poems MR: Tom's Midnight Garden	War Horse Developing the author's voice and tone in their writing MR: Holes
Spring Term 2	Maths.	Measurement: length and height, weight and volume	Mass Length/height	Statistics Measurement: length and perimeter Number: fractions	Number: fractions, decimals	Number: fractions, decimals and percentages Consolidation	Measurement: converting units, Perimeter, area and volume
ds	Science	Animals including Humans	Animals including humans	Plants – pollination Animals including humans skeletons and muscles	States of matter cont'd The Water Cycle;Evaporation and condensation The effect of temperature on evaporation	Space - continued	Evolution and Inheritance Recognise that living things change over time Fossils Variation and adaption

RE	DESERT TO GARDEN	BOOKS The books used in Church OPPORTUNITIES Lent: an opportunity to start anew	JOURNEYS Christian family's journey with Christ GIVING ALL Lent: remembering Jesus' total giving	COMMUNITY Life in the local Christian community and ministries in the parish SELF DISCIPLINE Celebrating growth to new life	MISSION Continuing Jesus' mission in diocese (ecumenism) SACRIFICE Lent: a time of aligning with the sacrifice made by Jesus	DESERT TO GARDEN
RSE	Personal Relationships Special people' – their parents, carers, friends and parish community The importance of nuclear and wider community	Personal Relationships The characteristics of positive and negative relationships Different types of teasing and that all bullying is wrong and unacceptable When they have been unkind and say sorry When people are being unkind to them and others and how to respond When we are unkind to others, we hurt God also and should say sorry to him as well That we should forgive like Jesus forgives	Personal Relationships The importance of being close to and trusting of 'special people' and telling them is something is troubling them How their behaviour affects other people Recognising appropriate and inappropriate behaviour	Personal Relationships Ways to maintain and develop good, positive and trusting relationships, strategies to use when relationships go wrong That there are different types of relationships including those between acquaintances, friends, relatives and family That good friendship is when both persons enjoy each other company The difference between a group of friends and a 'clique'	Personal Relationships Their awareness of bullying (including cyber- bullying), that all bullying is wrong, and how to respond to bullying	Personal Relationships Harassment and exploitation in relationships, including physical and emotional abuse and how to respond The pressure comes in different forms That there are strategies that they adopt to resist pressure How their thoughts feelings impact actions and develop strategies that will impact their actions and apply this in their relationships
PSHE	Living in the wider world Money, making choices, needs and wants	Living in the wider world People and jobs, money, role of the internet	Living in the wider world Community, belonging to groups, similarities and differences, respect of others	Health and wellbeing Growing and changing	Relationships Friendships, relationships, becoming independent, online safety	Living in the wider world Media literacy and digital resilience, influences and decision-making, online safety
History	Castles Kings and Queens Learn about events beyond living memory that are significant nationally or globally		Study of first civilisation Ancient Egypt start To discover facts about the Ancient Egyptian pyramids – everyday life To understand about what ancient Egyptians believed about life after death To compare and contrast Ancient Egyptian	Roman Empire Their impact on Britain Understanding the impact of invasion and causes of invasion Understanding the reasons why the Roman army was so powerful	Vikings	World War I How did WW1 start, maps, trenches, primary sources
Geography	Continents of the world Understand how some places are linked to other places e.g. roads, trains. Describe seasonal weather changes. Hot and Cold places	Local area study Map work Use compass points to give directions on a route. Use geographical terms – (different cultures)	-Why did the Egyptians choose to live along the Nile	Ordinance survey Locational knowledge using maps and keys		Environmental regions Latitude and longitude Time Zones Understand and contrasting geographical similarities and similarities Ordinance Survey and compass points

	Art/DT	Creating flower and insect pictures Raku Inoue Marcia Baldwin Explain what he/she likes about the work of others. Painting and models Symmetry Explore mark-making using a variety of tools. (Techniques) Kandinsky-science spring Cooking – iced biscuits William Morris	D/T mechanism – Betye Saar	Studying art from different times – pharaoh portraits Amira Hussein – modern Egyptian artist Mini blue hippo clay jewellery amulets DT Mechanical systems - pneumatics Opening sarcophagus	D/T – Foodtech Italian celebration/healthy and varied diet linked	John Millais – Ophelia - Experiment with using layers and overlays to create new colours/textures.	Gabriel Munter Frida Kahlo Henry Moore Develop use of poly-block technique D/T – trench models
	Computing	Data and information Grouping data Grouping and describing objects	Data and information Pictograms Entering and comparing data	Data and information Branching databases Structuring a branching database	Data and information Logging Logging and analysing	Data and information Flat file databases	Data and information Introduction to spreadsheets
	PE	Target Games Team Building	Target Games Team Building	OAA Ballskills	OAA Dance	Badminton Dodgeball	Badminton Dodgeball
	Music	Charanga Model Music Curriculum V2	Recorder Charanga Model Music Curriculum V2	Charanga Model Music Curriculum V2 Choral singing	Charanga Model Music Curriculum V2 Choral singing	Charanga Recorder Charanga Model Music Curriculum V2	Charanga Recorder Charanga Model Music Curriculum V2
	MfL			FAMILY/ La Famiglia	AT SCHOOL/ A Scuola	AT SCHOOL/ A Scuola	Mi presento - Intermediate
	Subjects	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
1	English	Beegu – Lost and Found stories The Darkest Dark – Information Text	The day the crayons quit – story writing Poems – What is pink? MR: Animal Atlas	Suki's Kimono Japan guides MR: Japanese Folk Tales	One Upon a Raindrop The River Story Explanation Texts MR: TBC	The thief in the village The Giant's Necklace - dialogue Rap style poetry MR: Street Child	Letters from the lighthouse Non-fiction and persuasive writing structures MR:Holes
Summer Term 1	Maths	Number: multiplication and division, fractions, Geometry: position and direction	Fractions Geometry: position and direction	Number: fractions Measurement: time	Number: decimals Measurement: time, money Statistics	Number: decimals Geometry: properties of shape, position and direction	Statistics Geometry: properties of shape Recap Place Value and FDP
Su	Science	Animals including humans Identify and name different animals and groups	Plants: Observe and describe how seeds and bulbs grow into mature plants	Plants and soil -identify and describe the functions of different parts of flowering plants:	Sound How sounds are made Vibrations Pitch and volume	Making New materials Compare materials on the basis of their properties. Recognise that some materials dissolve and	Light Understanding how light travels Creating shadows and use of working scientifically methods

	Carnivores, herbivores and omnivores Describe and compare structure of different animals Identify, name and draw parts of human body Senses	Use simple equipment to observe closely changes over time Use observations and and ideas to suggest answers to questions, noticing patterns Gather and record data	roots, stem/trunk, leaves and flowers -explore the requirements of plants for life and growth (air, light, water, nutrients from soil, and room to grow) and how they vary from plant to plant	Understand how sounds get fainter as distance from source increases	how to recover a substance from a solution.	
RE	TO THE ENDS OF THE EARTH	SPREAD THE WORD Pentecost: a time to spread the Good News RULES Reasons for rules in the Christian family	ENERGY - Gifts of the Holy Spirit CHOICES Importance of examination of conscience God and each other	NEW LIFE To hear and live the Easter message BUILDING BRIDGES Admitting wrong, being reconciled with God and each other	TRANSFORMATION Celebration of the Spirit's transforming power CALLED Confirmation: a call to witness	TO THE ENDS OF THE EARTH
RSE	Keeping Safe The difference between 'good' and 'bad' secrets How to resist pressure when feeling unsafe That they are entitled to bodily privacy	Keeping Safe That medicines are drugs, but not all drugs are good for us That alcohol and tobacco are harmful substances That our bodies are created by God, so we should take care of them and be careful about what we consume	Keeping Safe That their increasing independence brings increased responsibility to keep themselves and others safe How to use technology safely How to report and get help if they encounter inappropriate messages and content To judge well what kind of physical contact is acceptable or unacceptable and how to respond	Keeping Safe That medicines are drugs but not all drugs are good for us That alcohol and tobacco are harmful substances That our bodies are created by God so we should look after our bodies How to help in an emergency using their First Aid knowledge	Keeping Safe How to report and get help if they encounter inappropriate materials or messages What the term cyberbullying means and examples of means What cyberbullying feels like for the victim How to get help if they experience cyberbullying What kind of physical contact is acceptable? The effect that a range of substances including drugs, tobacco and alcohol can have on the body	Keeping Safe How to make good choices about substances that will have a positive impact on their health How they may come under pressure when it comes to drugs, alcohol and tobacco That they are entitled to say "no" for all sorts of reasons, but not least in order to protect their God-given bodies That the recovery position car be used when a person is unconscious but breathing
PSHE	Health and wellbeing Keeping safe, people who help us	Health and wellbeing Being healthy, eating, drinking, playing and sleeping	Health and wellbeing Being healthy, eating, well, dental care	Living in the wider world Caring for others, the environment, people and animals, shared responsibilities, making decisions and choices	Health and wellbeing Drugs, alcohol and tobacco, healthy habits	Relationships Relationships, changing and growing, adulthood, independence, moving to secondary school
History		Influential figures Florence Nightingale Mary Seacole Changes in living memory. Identify similarities and differences between different period of time.	Japanese Traditions Children's Day -note connections, contrasts and trends over time and develop the appropriate use of historical terms.		Social history from Tudors to present day Crime and punishment or leisure and entertainment- Make comparisons between aspects of periods of	World War II How it started, understand major events leading up to Battle of Britain, D-Day, Air Raid shelters

	Geography	4 countries of UK 4 capitals of UK Ask simple geographical questions. Understand how some places are linked to other places e.g. roads, trains. Name, describe and compare places I know.	Learn about the lives of significant individuals and compare them.	Japan and beyond -Ask geographical questions -Understand basic geographical terms -interpret maps, globes, atlas; Use 8 points of a compass -make plans and maps	Rivers Ordnance survey – features on a map(4 point reference) Locational knowledge using maps and keys Physical features of a river	history and the present day Compare sources of information available for the study of different times in the past. Climate Zones Features and characteristics	
	Art/DT	Senses in the arts- colour, pattern, shape, optical, illusions Sort, cut and shape fabrics and experiment with ways of joining them. (Techniques) Use artwork to record ideas, observations and experiences. (Learning)	Observational drawings of Florence Nightingale and Mary Seacole Experiment with tones. Moomins – Tove Janson	using symbols Use Art Journals Carmen Herrera – colour wheel Lois Mailou Jones (embroidery on mini kimonos)and precise and delicate painting fine brushwork Add detail using different types of stitch DT Kimono purse - applique	Art Journal for recording, observations D/T – Structures Working model of a river	Georges Seurat – pointillism. Research and discuss various artists, architects and designers and discuss their processes and explain how these were used in the finished product.	Georgia O'Keefe, Lubna Agha and Lorna Simpson Creating shaded and tints Use of sources to expand on manipulation and experimenting with line, tone, pattern, form, shape and space.
	Computing	Creating Media – Digital Writing Using the toolbar Creating and removing text	Creating Media – Digital Music Using software	Creating Media – Desktop Publishing Adding Content	Creating Media – Phot editing	Creating Media – Introduction to vector graphics	Creating Media – 3D modelling
	PE	Striking and Fielding Net and Wall	Striking and Fielding Net and Wall	Tennis Swimming	Tennis Fundamentals	OAA Handball	OAA Handball
	Music	Charanga Model Music Curriculum V2	Recorder Charanga Model Music Curriculum V2	Charanga Model Music Curriculum V2 Choral singing	Charanga Model Music Curriculum V2 Choral singing	Charanga Model Music Curriculum V2	Charanga Model Music Curriculum V2
	MfL			PEOPLE AND PLACES/ Gente e Posti Cross curricular Art -	SHOPPING/La spesa	SHOPPING/La spesa	Italian– everyday conversation/numbers/ colours/greetings
Summer Term	English	Traction Man Adventure Tale Little Red Riding Hood Twisted Fairy Tale	Dread Cat – explanation text Tuesday – newsreport MR: Esio Trot	Momotaro and Hanasaka Jiisan – folk tales The Bad Seed MR: Harriet's Hare	Invictus games The piano Rivers – information writing MR: Little Foxes	Hatchet - setting Balanced arguments The Clocktower – prose and poetry MR: TBC	Anne Frank WW2 Shakespeare – poetry MR: Letters from the Lighthouse

Maths	Number: place value within 100, measurement: money, time	Consolidation and problem solving Measurement: time Measurement: Mass, capacity and temperature	Geometry: properties of shape Measurement: mass and capacity Consolidation	Geometry: properties of shape, position and direction	Measurement: converting units Measurement: volume	Consolidation and themed projects
Science	Seasonal Changes: Summer Animals including humans Identify and name different animals and groups Carnivores, herbivores and omnivores Describe and compare structure of different animals	Animals including humans: -identify that animals, including humans, need the right types and amount of nutrition, and that they cannot make their own food; they get nutrition from what they eat	Animals including humans - nutrition	Living things and their habitats Name a variety of living things in local and wider environment Understanding how living things are grouped Understand that environments can change and how this poses dangers to living things	Solids, liquids and gas knowledge to see how to separate mixtures. Uses of everyday materials. Reversible and irreversible changes.	Living things and their habitats Classification and give reasons for classification Developing an understanding of how environments can impact and change species
RE	DIALOGUE AND ENCOUNTER	ISLAM Prayer at home TREASURES God's treasure; the world	ISLAM The Mosque SPECIAL PLACES Holy places for Jesus and the Christian community	ISLAM Qu'ran GOD'S PEOPLE Different saints show people what God is like	ISLAM Ramadan and Pilgrimage STEWARDSHIP The Church is called to the stewardship of Creation	DIALOGUE AND ENCOUNTER
RSE	Living in the Wider World Understand what harms and what improves the world in which they live	Living in the Wider World That we have a duty of care for others and for the world we live in	Living in the Wider World That God wants his church to love and care for others	Living in the Wider World Practical ways of loving and caring for others	Living in the Wider World How to apply the principles of Catholic Teaching to current issues	Living in the Wider World How to apply the principles of Catholic Teaching to current issues Ways in which they can spread God's love in their community
PSHE	Living in the wider world Ourselves and others, the world around us, caring for others, growing and changing	Health and wellbeing Feelings, mood, times of change, loss and bereavement, growing up	Health and wellbeing Being healthy, keeping active, taking rest	Health and wellbeing Keeping safe, out and about, recognising and managing risk	Living in the wider world Careers, aspirations, role models and the future	Relationships Relationships, changing and growing, adulthood, independence, moving to secondary school
History			Traditional Japanese Folk Tales, Kamishibai story boards They should understand how our knowledge of the past is constructed from a range of sources.		Social history from Tudors to present day Crime and punishment or leisure and entertainment Evaluate the usefulness of a variety of sources. Give some reasons for some important historical events.	World War II How it started, understand major events leading up to Battle of Britain, D-Day, Air Raid shelters
Map skills	Similarities and differences in places in UK	Plants different climates and places - India	Japan and beyond cont'd -compare Japan and UK	Rivers	Explore North America	Physical Features Vegetation belt Climate Zones linked to

		Identify seasonal and daily weather patterns in the United Kingdom and the location of hot and cold areas of the world in relation to the Equator and the North and South Poles	-Identify counties in England -Name + locate main cities in UK -use 4 figure grid references -Communicate findings in appropriate way	Ordnance survey – features on a map(4 point reference) Locational knowledge using maps and keys – River Wey Physical features of a river	Main features, physical and characteristics and topography	biomes
Art/DT	Seurat, William Morris- summer scenes Make marks in print using found objects and basic tools and use these to create repeating patterns. (Techniques)	Wider range of Cookery techniques to prepare food safely – pita and pizza D/T – puppets/joining	Art -Know about great/female/unknown/div erse artists in history and describe their work Yayoi Kusama – sculpture, clay pumpkins Maneki Keto – weaving cats DT Shell structure using CAD box for kimono purse 2D shape to 3D product(sock monsters)	Art JMW Turner – river landscapes Use paint with sensitivity and control Use different types of paint Use of pattern and texture	Barbara Hepworth – shapes Paul Klee – lines and patterns. Use line, tone and shading to represent things seen, remembered or imagined in three dimensions. Research and discuss various artists, architects and designers and discuss their processes and explain how these were used in the finished product.	Jackson Pollock Alma Thomas Assemble components to make working models – lighthouse models as bedsi lamps Understand mechanical an electrical systems(evaluate and improve outcomes) Model making – trenches Cooking – savoury dishes o three weeks to prepare a banquet for staff(end of te party)
Computing	Programming Programming Animations	Programming quizzes Using and changing a design	Programming events and actions in programming Adding features in debugging	Programming repetition in games	Programming selection in quizzes	Programming sensing movements
PE	Games Unit 1 Games Unit 2	Athletics Sending and Receiving	Swimming Cricket	Athletics Cricket	Athletics Rounders	Athletics Rounders
Music	Charanga Model Music Curriculum V2	Recorder Charanga Model Music Curriculum V2	Charanga Glockenspiel Charanga Model Music Curriculum V2 Choral singing	Charanga Glockenspiel Music Book2 Choral singing	Charanga Recorder Charanga Model Music Curriculum V2	Charanga Charanga Model Music Curriculum V2
MfL			HOLIDAY ITALIAN – GELATO! In Vacanza – Gelato	PLACES & TRAVEL I Posti/II Viaggio	PLACES & TRAVEL I Posti/II Viaggio	Italian– everyday conversation/numbers/ colours/greetings